

Kissing Papa, through the Telephone

SONG
AND
REFRAIN



WORDS AND MUSIC



By
Thomas P. Westendorf.

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GOLDEN RINGLET. TWO STEP MARCH.

40¢ each.

PIERRE LATOUR.

GOLDEN RINGLET. CAPRICE.

Allegretto.

PIERRE LATOUR.

GOLDEN RINGLET. MARCH.

PIERRE LATOUR.

GOLDEN RINGLET. WALTZ.

PIERRE LATOUR.

GOLDEN RINGLET. POLKA.

Allegretto.

PIERRE LATOUR.

GOLDEN RINGLET. FANTASIA.

PIERRE LATOUR.

ROYAL MARCH.

Marziale.

SEP WINNER.

SOMETHING TO DO WALTZ.

p Lively.

Cross hands.

PIERRE LATOUR.

MARCH OF THE CAPTIVES.

EMMA T. DANA.

MAID OF BEAUTY WALTZ.

Allegretto.

PIERRE LATOUR.

Kissing Papa Thro' The Telephone.

SONG AND REFRAIN.

THOMAS P. WESTENDORF.

Schottische Time.

The Bell.

mf *f*

mf *f*

Not too fast

Pa - pa's gone a - way to be gone all day, And he
Well, in - deed that's nice, why I kissed him twice, And I

left me sleep - ing in my bed a - lone, Now his
heard him laugh - ing 'cause it felt so queer, Then there

Hello! hello!

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Schottische Time'. The first system features a melody in the right hand and a bass line in the left hand, with dynamics of mezzo-forte (mf) and forte (f). A section marked 'The Bell.' follows, characterized by a rapid eighth-note pattern in the right hand. The second system continues this pattern, ending with a vocal entry 'Hello! hello!' in the right hand. The third system is the vocal entry, marked 'Not too fast', with lyrics: 'Pa - pa's gone a - way to be gone all day, And he Well, in - deed that's nice, why I kissed him twice, And I'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The fourth system continues the vocal line with lyrics: 'left me sleep - ing in my bed a - lone, Now his heard him laugh - ing 'cause it felt so queer, Then there'.

part - ing kiss he'll be sure to miss, So I'll send it to him thro' the
came a smack he was kiss - ing back, Oh, his mer - ry chuck-le I could

Tel - e - phone. He's so good and kind that he does not mind, [#]If I
plain - ly hear. Now I'll try once more if he's in the store, He will

should dis - turb him, And I know full well he will smile and say, When he
an - swer quick - ly, For I know full well he will smile and say, When he

comes to - day, that it made him glad to hear me ring the bell.
comes to - day, that it made him glad to hear me ring the bell.

Refrain.

Ting a ling, ting a ling, Hel - lol Is

p

that you Pa - pa? I am wait-ing here a - lone, Ting a ling, ting a ling,

mf

Hel - lol I want to kiss you thro' the Tel - lone.

mf

After Second Verse.

mf

f

The Bell.

mf

f

The Bell.

Hello! hello!

GRADE 3.
DANCE OF THE LEAVES.

HERMAN HOX. Op. 15. 40¢

Legiero.

BY THE STREAM. Caprice.

ADAM GEIBEL. 40¢

Moderato

SWING SONG.

W. F. SUDDS. Op. 110. 40¢

Allegretto

PRINCES MAY.

F. M. COLLINS. 40¢

mf

BELLS OF NOTRI DAME.

D. WILSON. 40¢

Very Slow.

DANCING WAVES.

J. P. SOUSA. 40¢

p

GEISHA GIRL.

OKA NODZM. 40¢

Allegro

A TOKIO TEA PARTY.

Arr. by F. L. BERTHOUD. 40¢

Allegro

Tempo di Valse Moderato.

SAILING BY MOONLIGHT.

PIERRE LATOUR. 40¢

Moderato